

Developing

TACTICS for LISTENING

THIRD EDITION

Now with
Tactics for
Testing

AUDIO 
DOWNLOAD

PHẦN
CỦA VIỆN
4705
PĐ3A
18/06/2022

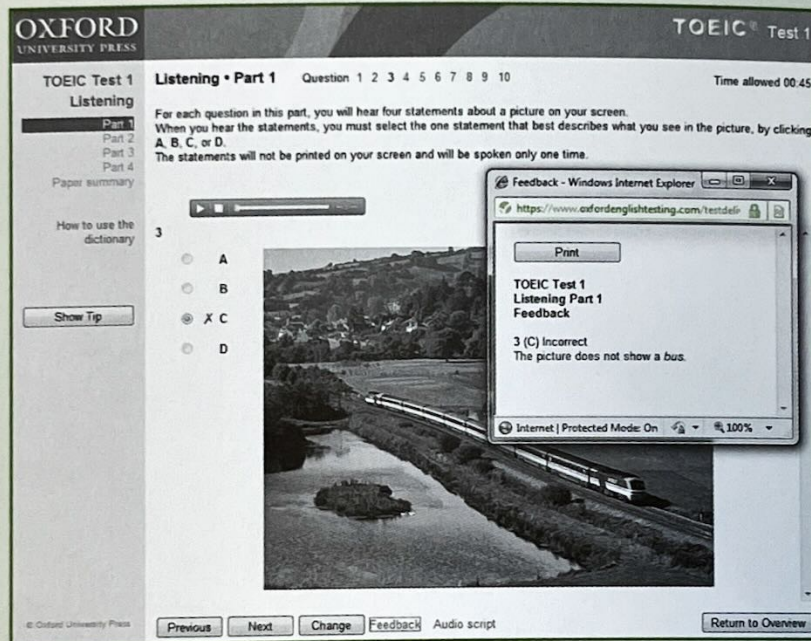
Jack C. Richards
with Grant Trew

OXFORD



For all your testing needs online, go to oxfordenglishtesting.com.

- Online practice tests for: the TOEFL® test, the TOEIC® test, IELTS™, KET, PET, FCE, and CAE
- Instant feedback on answers
- Testing tips



Why are the TOEFL® test, the TOEIC® test, IELTS™, and other major exams so important?

The TOEFL® test, the TOEIC® test, IELTS™, and other major exams are used around the world to test students' ability to read, listen to, write, and speak English. Based on their scores, students are accepted into schools and universities and hired for jobs.

4705

Developing **TACTICS** for **LISTENING**

Now with
Tactics for
Testing

THIRD EDITION

More listening. More testing. More effective.

Jack C. Richards
with Grant Trew



OXFORD
UNIVERSITY PRESS

OXFORD
UNIVERSITY PRESS

198 Madison Avenue
New York, NY 10016 USA

Great Clarendon Street, Oxford OX2 6DP UK

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi
Kuala Lumpur Madrid Melbourne Mexico City Nairobi
New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece
Guatemala Hungary Italy Japan Poland Portugal Singapore
South Korea Switzerland Thailand Turkey Ukraine Vietnam

OXFORD and OXFORD ENGLISH are registered trademarks of
Oxford University Press in certain countries.

© Oxford University Press 2011

Database right Oxford University Press (maker)

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law, or under terms agreed with the appropriate
copyright clearance organization. Enquiries concerning reproduction outside
the scope of the above should be sent to the ELT Rights Department, Oxford
University Press, at the address above.

You must not circulate this book in any other binding or cover
and you must impose this same condition on any acquirer.

Any websites referred to in this publication are in the public domain and
their addresses are provided by Oxford University Press for information only.
Oxford University Press disclaims any responsibility for the content.

General Manager: Laura Pearson

Editorial Director, International Schools and Adult: Pam Murphy

Executive Publishing Manager: Erik Gundersen

Associate Editor: Jonathan Bucchino

Director, ADP: Susan Sanguily

Executive Design Manager: Maj-Britt Hagsted

Designer (cover and interior): Debbie Lofaso

Electronic Production Manager: Julie Armstrong

Image Manager: Trisha Masterson

Production Coordinator: Elizabeth Matsumoto

Senior Manufacturing Controller: Eve Wong

ISBN: 978-0-19-401385-7

Printed in China

This book is printed on paper from certified and well-managed sources.

10 9 8 7

ACKNOWLEDGMENTS

The authors and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material:

Illustrations by: Anita Romeo: 87; Christian Musselman: 19, 47, 54; Chris Pavely: 4, 20, 56, 64, 92; Element-Thomson: 58, 82; Geo Parkin: 98, 103, 106; Jacquie O'Neill: 26, 74; John Courtney: 66; Jon Keegan: 8, 36, 52, 72, 91; Kenneth Batelman: 109; Nina Edwards: 39; Terry Wong: 30.

Commissioned photography by: Gareth Boden; pg. 2 (talking); Chris King; pg. 50 (basketball).

The publishers would like to thank the following for their kind permission to reproduce photographs: Valueline / Punchstock; pg. 2 (watching TV); Fancy / Alamy; pg. 2 (football); John Eder / Getty Images; pg. 3 (movie); Toby Burrows / Digital Vision; pg. 6 (paying bus); Cultura / Punchstock; pg. 6 (subway); Linda Matlow / Alamy; pg. 6 (ticket window); B.O'Kane / Alamy; pg. 6 (airline counter); Peter Titmuss / Alamy; pg. 6 (ferry landing); Pegaz / Alamy; pg. 6 (taxi); Blend Images / Alamy; pg. 7 (calling); Greg Ceo / Getty Images; pg. 7 (taxi counter); Somos Images / Photolibrary.com; pg. 10 (man waving); Blend Images / Punchstock; pg. 10 (woman waving); SW Productions / Getty Images; pg. 11 (helping); Dimitri Vervitsiotis / Getty Images; pg. 12 (peaking); Photodisc / Punchstock; pg. 14 (potluck); Comstock; pg. 14

(barbeque); Pixland / Punchstock; pg. 15 (door); Cultura / Punchstock; pg. 15 (cat); Polka Dot / Punchstock; pg. 15 (talking); Comstock / Punchstock; pg. 15 (looking at painting); Comstock / Punchstock; pg. 15 (video game); Südern Südern / photolibrary.com; pg. 15 (piano); Mleny / iStockphoto; pg. 16 (barbeque); B. Tanaka / Getty Images; pg. 18 (restaurant); Radius Images / Alamy; pg. 18 (eating); AVAVA / Shutterstock; pg. 22 (gift); EuToch / iStockphoto; pg. 22 (pen); Photodisc; pg. 22 (flowers); emily2k / iStockphoto; pg. 22 (bracelet); AndyL / iStockphoto; pg. 22 (neck tie); Tomas Bercic / iStockphoto; pg. 22 (teapot); wladimir Bulgar isolated / Alamy; pg. 22 (key chain); i love images / Alamy; pg. 23 (store window); Mel Yates / Getty Images; pg. 24 (candy counter); Digital Vision / Punchstock; pg. 27 (flight attendant); Ilja Mašik / Shutterstock; pg. 28 (airplane); Flying Colours Ltd / Getty Images; pg. 30 (eating); Fuse / Getty Images; pg. 31 (dropped); Blend Images / Alamy; pg. 32 (texting in rain); PhotoAlto/James Hardy; pg. 34 (window washer); Pixland / Jupiterimages / Punchstock; pg. 34 (architect); Image Source / Punchstock; pg. 34 (lecture); Valueline / Punchstock; pg. 34 (book store); Rob Walls / Alamy; pg. 34 (hair stylist); Image Source / Punchstock; pg. 34 (flight attendant); comosaydice / Shutterstock; pg. 34 (car mechanic); Arthur S. Aubry / Photodisc; pg. 35 (baker); Andrea Chu / Punchstock; pg. 35 (bellhop); Silvrshooter / iStockphoto; pg. 38 (sit ups); PhotoLink / Photodisc; pg. 40 (biking); Christopher Fletcher / iStockphoto; pg. 42 (asking out); MBI / Alamy; pg. 43 (talking); Kharidehal Abhirama Ashwin / Shutterstock; pg. 44 (on phone); Getty Images; pg. 46 (lunch line); Corbis Premium RF / Alamy; pg. 46 (working out); Patrick Clark / Photodisc; pg. 46 (classroom); Manfred Rutz / Getty Images; pg. 46 (advisor); Image Source; pg. 46 (library); Mira / Alamy; pg. 46 (bookstore); Corel; pg. 48 (campus); Fuse / Punchstock; pg. 50 (baseball); Rainer and Simone Hoffmann / Alamy; pg. 50 (reading); cmfotoworks / Shutterstock; pg. 50 (stamps); Pete Pahham / Shutterstock; pg. 50 (gardening); Todd Keith / iStockphoto; pg. 50 (eating); Ferenc Szelepceenyi / Shutterstock; pg. 50 (orchestra); Moodboard / photolibrary.com; pg. 51 (painter); Blend Images / Punchstock; pg. 51 (gardening); creatas / Punchstock.com; pg. 54 (washing); Plush Studios / Getty Images; pg. 55 (returning shirt); Jupiterimages / Getty Images; pg. 58 (calling); Inspirestock / Punchstock; pg. 59 (checking in); Pierre-Yves Babelon / Shutterstock; pg. 60 (resort); Moviestore collection Ltd / Alamy; pg. 62 (Up); Moviestore collection Ltd / Alamy; pg. 62 (Iron Man); prism68 / Shutterstock; pg. 66 (construction); Jupiterimages / Getty Images; pg. 66 (roller coaster); Andersen Ross / Getty Images; pg. 67 (afraid in car); Cultura / Punchstock; pg. 68 (afraid of elevator); Heath Korvola / Getty Images; pg. 70 (texting); Yellow Dog Productions / Getty Images; pg. 71 (on phone); Image Source; pg. 74 (museum); Life File Photo Library Ltd / Alamy; pg. 75 (tour bus); E.J. Baumeister Jr. / Alamy; pg. 76 (boy); B.O'Kane / Alamy; pg. 78 (newstand); Jack Hollingsworth / Getty Images; pg. 78 (airline counter); KAKIMAGE / Alamy; pg. 78 (baggage); dbimages / Alamy; pg. 78 (currency exchange); Wm. Baker / GhostWorx Images / Alamy; pg. 78 (restroom); Corbis Premium RF / Alamy; pg. 78 (ticket counter); | apply pictures | / Alamy; pg. 78 (taxi); Mike Chinery / Alamy; pg. 78 (bus stop); Ryan McVay / Getty Images; pg. 79 (ticket counter); dbimages / Alamy; pg. 80 (airport); charles taylor / Shutterstock; pg. 82 (passport); Hola Images / Punchstock; pg. 82 (male); Photodisc / Punchstock; pg. 83 (guest counter); hxdbzxy / Shutterstock; pg. 84 (hotel room); 1 to r Kent Knudson/PhotoLink / Photodisc; pg. 86 (heavy traffic); Elena Elisseeva / Shutterstock; pg. 86 (light traffic); Dmitry Kalinovsky / Shutterstock; pg. 86 (road repair); Evgeny Murtola; pg. 86 (car accident); cw from top Hisham Ibrahim / Getty Images; pg. 86 (traffic); Darryl Brooks / Shutterstock; pg. 86 (road closed); Paul Gardner / iStockphoto; pg. 86 (barricades); Jack Dagley Photography / Shutterstock; pg. 86 (car accident); Glowimages / Punchstock; pg. 86 (bridge); Image Source / Alamy; pg. 86 (traffic); Masterfile.com; pg. 88 (bus); Purestock / Alamy; pg. 90 (dorm); MBI / Alamy; pg. 90 (cleaning); Mleny / iStockphoto; pg. 94 (running); Photodisc; pg. 94 (water fall); rantisekhozysz / Shutterstock; pg. 94 (reef); Ilene MacDonald / Alamy; pg. 94 (towing); Medioimages/Photodisc / Getty Images; pg. 94 (hula); Douglas Peebles Photography / Alamy; pg. 94 (volcano); Gaertner / Alamy; pg. 94 (car on road); Full House Images / Getty Images; pg. 95 (Eiffel Tower); Gabrielle Revere/Getty Images; pg. 99 (student); mangostock / Shutterstock; pg. 100 (waiter); corepics / Shutterstock; pg. 100 (cooking); Tom Grill / Shutterstock; pg. 100 (present); Dmitriy Shironosov / Shutterstock; pg. 100 (flight attendant); Anna Lurye / Shutterstock; pg. 100 (airport); Tommaso79 / Shutterstock; pg. 100 (car problem); Masterfile; pg. 101 (student); David Davis Photoproductions RF/Alamy; pg. 103 (student); David Huntley / Shutterstock; pg. 104 (gardening); Lubo / Shutterstock; pg. 104 (reading); Tomasz Nieweglowski / Shutterstock; pg. 104 (kite); Dmitrijs Dmitrijevs / Shutterstock; pg. 104 (hotel desk); Alex Hinds / Shutterstock; pg. 104 (bed); Deklofenak / Shutterstock; pg. 104 (movie); Corbis/Photolibrary; pg. 105 (student); David Davis Photoproductions RF/Alamy; pg. 107 (student); Corbis/Photolibrary; pg. 109 (student); D. Hurst/Alamy, back cover (mp3 player).

TACTICS FOR LISTENING

THIRD EDITION

More listening. More testing. More effective.

Conversation Corner Making plans

Pronunciation
Reduction of want to

Pronunciation Help	
How we spell it	How we say it
want to	wanna

▶ Task 1
Listen and repeat.
1. A: What do you want to eat? B: I want to eat pizza.
2. A: Where do you want to go? B: I want to go to the Thai restaurant.

▶ Task 2
Read the sentences to a partner. Be sure to reduce want to.

Dictation
▶ Task 1
Listen to the conversation. Write the missing words.
A: What do you _____ tonight?

More listening

40% more listening activities than before!


ALL-NEW Conversation Corner pages provide **Pronunciation** and **Dictation** activities for oral production and listening comprehension practice.

13. When did the man notice the problem with his purchase?
A. When he bought it
B. Last week
C. The day after he bought it
D. Last month

14. What will the shop do if the man does not have a receipt?
A. Give him a replacement
B. Give him a receipt
C. Fix the hole
D. Give him a refund

15. What does the man want the shop to do?
A. Return his money
B. Repair the tent
C. Pay for the damage
D. Exchange it for a similar model

LISTEN FOR PREPOSITIONS
Many tests, like the TOEIC® test, have questions about the locations of objects and people in pictures. Listen carefully for prepositions of place, such as *in, on, next to, and between* when answering these questions.



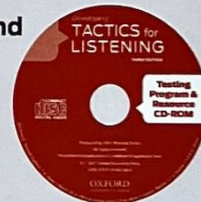
TOEIC® is a registered trademark of Educational Testing Service (ETS). This publication is not endorsed or approved by ETS.

105

More testing

ALL-NEW Tactics for Testing section teaches test-taking skills and presents six practice tests in the style of the TOEIC® test and other exams.

ALL-NEW Testing Program and Resource CD-ROM provides midterm and final tests in the style of the TOEIC® test and other exams to help students prepare for success.



OXFORD UNIVERSITY PRESS TACTICS For LISTENING

Students > Tactics For Listening

Audio Download Center

The Tactics for Listening Audio Download Center allows you to access and download audio files for Listening 3, Pronunciation, and Dictation activities in the Student Book. It also features all audio files for each Tactics for Testing section.

Choose your level >

		
Basic	Developing	Expanding

© Content and graphics copyright Oxford University Press. All Rights Reserved.

More effective

ALL-NEW Audio Download Center
At www.oup.com/elt/tacticsforlistening3e, students can download selected Student Book audio for anytime, anywhere self-study.



Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
1 The Weekend page 2	Past events	<ul style="list-style-type: none">• Listening for details• Listening for opinions• Listening for key words	Past <i>-ed</i> verb endings	Talking about the weekend
2 City Transportation page 6	Taxis, trains, and buses	<ul style="list-style-type: none">• Listening for locations• Listening for numbers• Listening for details	Intonation of <i>Wh</i> -questions	Asking about transportation
3 Neighbors page 10	Getting along with neighbors	<ul style="list-style-type: none">• Listening for reasons• Listening for details• Listening for opinions• Listening for gist	Word stress in compound nouns	Neighborhood gossip
4 Celebrations page 14	Meals and get-togethers	<ul style="list-style-type: none">• Listening for key words• Listening for gist• Listening for details	Reduction of <i>Wh-</i> + <i>do you</i>	Planning a celebration
5 Restaurants page 18	Food and going out to eat	<ul style="list-style-type: none">• Listening for locations• Listening for details• Listening for opinions• Listening for gist	Reduction of <i>want to</i>	Making plans
6 Gifts page 22	Shopping and department stores	<ul style="list-style-type: none">• Listening for details• Listening for decisions• Listening for opinions• Listening for gist	Syllable stress in names	Buying a gift

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
7 Air Travel page 26	Instructions for flying	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for opinions 	Reduction of <i>could you</i> and <i>would you</i>	Preparing for takeoff
8 Mishaps page 30	Problems and solutions	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for solutions 	Reduction of <i>did you</i>	Describing a mishap
9 Jobs page 34	Life at work	<ul style="list-style-type: none"> • Listening for gist • Listening for key words • Listening for details 	Intonation of yes/no questions	Describing jobs
10 Keeping Fit page 38	Fitness and exercise	<ul style="list-style-type: none"> • Listening for details • Listening for reasons • Listening for topics 	Reduction of <i>used to</i> and <i>use to</i>	Asking about past actions
11 Invitations page 42	Accepting or refusing an invitation	<ul style="list-style-type: none"> • Listening for invitations • Listening for acceptances and refusals • Listening for details 	Reduction of <i>Do you</i> and <i>Are you</i>	Giving an invitation
12 Campus Life page 46	Teachers, classes, and campus	<ul style="list-style-type: none"> • Listening for locations • Listening for details • Listening for gist • Listening for opinions 	Intonation of words in a series	Describing likes and dislikes

Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
13 Hobbies and Pastimes page 50	Interests	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for likes and dislikes 	Syllable stress in words	Talking about hobbies
14 Shopping Problems page 54	Returning items	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for opinions 	Reduction of <i>need to</i> and <i>like to</i>	Returning an item
15 Hotel Services page 58	Staying in a hotel	<ul style="list-style-type: none"> • Listening for details • Listening for key words • Listening for opinions 	Reduction of the vowel sound in <i>can</i>	Asking for help
16 Movies page 62	Movie types	<ul style="list-style-type: none"> • Listening for key words • Listening for times • Listening for opinions • Listening for recommendations 	Linked sounds <i>s</i> and <i>z</i>	Talking about movies
17 Fears page 66	Being afraid	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for problems 	Sentence stress	Describing fears
18 Phone Messages page 70	Voicemails	<ul style="list-style-type: none"> • Listening for information • Listening for details 	Intonation of phone numbers	Saying phone numbers

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
19 Touring a City page 74	Sightseeing	<ul style="list-style-type: none"> • Listening for locations • Listening for details • Listening for opinions • Listening for recommendations 	Reduction of <i>-est</i> in superlatives	Describing a city
20 Airports page 78	Airport services	<ul style="list-style-type: none"> • Listening for locations • Listening for details • Listening for opinions 	Plural <i>-s</i> endings	Asking directions
21 Hotels page 82	Check-in and rooms	<ul style="list-style-type: none"> • Listening for details • Listening for requests • Listening for opinions • Listening for complaints 	Intonation for confirming information	Asking for confirmation
22 Traffic page 86	Traffic conditions	<ul style="list-style-type: none"> • Listening for details • Listening for key words • Listening for solutions • Listening for problems 	Contractions of <i>there is/has</i> and <i>there are</i>	Describing problems
23 Roommates page 90	Getting along with roommates	<ul style="list-style-type: none"> • Listening for key words • Listening for gist 	Word stress for emphasis	Describing people
24 Travel page 94	Vacations	<ul style="list-style-type: none"> • Listening for sequence • Listening for key words • Listening for details 	Reduction of <i>was</i>	Describing a vacation